

THE FLYER

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SALISBURY UNIVERSITY CAMPUS PAPER

Soldier shows school spirit



Photo courtesy of SU public relations

First lieutenant Pat Wallace graduated from Salisbury State University's ROTC program in 1999. His major was Environmental Health. Pat is a transportation of-

ficer assigned to the 24th Transportation Battalion out of Ft Eustis, Virginia. His unit is currently running convoys from Kuwait into Iraq.

GullNet

off to a
rocky
start

By Bryan Shone

Over 2000 students registered for classes last week on PeopleSoft®, Salisbury University's new software package. From 7:00 a.m. to 9:30 a.m. on Wednesday, 750 students registered alone. With the beginning of a new program also came certain problems.

Two things have changed since the last program planning session at SU: the software and the process. Both strive to help the registration process become more efficient and simple.

"It kept giving me return pages saying the page had expired or could not be reached. It was kind of confusing at first, but once I figured it out, it was a lot better," said Mike Hammond, biology major at SU. "I liked it better then waiting to receive a schedule and then not having classes I needed or wanted."

J. Avery Saulsbury, SU's registrar, said that in the past the computer made the alternate decision for a student who enrolled in a class that was already full. Now, with GullNet®, students can make their own decision. This removes SU's famous "Priority Drop/Add Day," where students line up at 7:00 a.m. or dial in and get busy signals all morning to change the classes that the computer chose for them.

For some students, particularly those in the Perdue School of Business, there have been problems registering for classes due to glitches in the prerequisite clarification. Many students who have completed "non-course" prerequisites are not given that credit in the GullNet® system, which does not allow them into the course.

According to Saulsbury, problems like these are being taken care of quickly. "Students can get to us," said Saulsbury. "I have

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Petition drive causes controversy

By Erik Burnett

The petition drive to recall the mayor and city council of Salisbury has been causing a stir lately. Brenda Cox, a business owner in Salisbury, has collected enough signatures and is now double checking them before turning them in. However, she is getting opposition from the local government.

Cox's petitions have resulted in increased fighting within local politics over the past year.

She alleges that twice in the past few months Mayor Barrie Parsons Tilghman and Councilman Michael Day have approached her and offered to assist in collecting signatures if their names would be removed from the petitions.

Mayor Tilghman was unavailable for comment on this issue. However, Councilman Day denies the allegation by Cox.

"I did ask why my name was on the recall petition and said that if Mayor Tilghman and myself were walking the petition it would have been done in 30 days," said Day.

Other council members do not seem worried by this charge. Councilman C.T. Webster said, "We live in a democratic society and those who choose to pursue the recall effort should follow their desires."

The petition drive has led to a closer scrutiny of the city government by many residents, but some council members seemed to welcome the scrutiny.

"I personally feel that the recall effort is good for the city; more of our citizens are now following the performance of city government," Webster said. "November is not far off and perhaps we will experience a larger voter turnout."

Three of the five council members are

up for reelection in November. "I would like to see the members not up for reelection to resign to give the voters a chance to put in a whole new group," said Cox, a resident of Wicomico County but not of the city of Salisbury. The question of residency has partially discredited Cox's request.

"Only one person in the entire city has asked me to resign and she is not a city resident," said Day.

Councilman Webster said that he is up for reelection in November. "I would never quit, as some 'knuckleheads' have suggested. You must remember most of the criticism has been generated by those who do not live in the city."

Recently the city council has agreed to future restrictions on recall efforts, including the requirements that the effort be completed within 90 days and that the person heading the effort is a city resident.

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IN CASE YOU MISSED IT...

New Iraqi government to take longer than expected

In contrast to the previous reports that the rebuilding of the Iraqi government could take about six months, many officials are now quoting more conservative timelines. The Republican Sen. Lugar, who recently spoke at SU, said on Sunday that the rebuilding of Iraq would most likely take at least five years. Others have echoed this assessment with similar sentiments based on the U.S.'s ongoing military presence in Bosnia, a campaign that began in 1995.

Iraqis protest U.S. occupation

On Friday, April 18, tens of thousands of Iraqi citizens joined together in Baghdad to protest the presence of U.S. forces and to call for an Iraqi-led government, just 10

days after the coalition forces toppled Saddam Hussein's regime. At this time both Saddam's location and the whereabouts of the weapons of mass destruction that sparked the war were still unknown.

China fires officials involved in SARS cover-up

The Chinese authorities dismissed its health minister and Beijing's mayor, Sunday, April 20, after Gao Qiang, vice-health minister, reported an investigation had revealed 339 infections, 18 deaths and 402 suspected cases of SARS in Beijing. This was nearly 10 times the previously reported 37 cases and four deaths in the attempted cover-up of the health crisis.

Feds support RIAA case against copyright violator

The Bush administration is siding with the Recording Industry Association of America in a fight to force Internet providers to reveal the names of subscribers who illegally trade mp3s over the net - a move Verizon Internet Service calls unconstitutional. Verizon asked a federal judge to halt the subpoena for the identity of a subscriber who was suspected of offering more than 600 mp3's for illegal downloading. A Justice department brief filed in the U.S. District Court for the District of Columbia stated that the subpoena was legal and up-

held the First Amendment.

The RIAA sought the subpoena under the Digital Millennium Copyright Act of 1998, which allows companies to obtain the names of copyright infringers without a judge's order.

This comes just weeks after the RIAA filed suit against four college students who allegedly offered more than 1 million mp3's for illegal downloading. The RIAA demanded that the sites be shut down and the offenders pay \$150,000 per song in damages.



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Justifying the war in Iraq

By Shane Jacobus

Dr. James Turner Johnson spoke at Salisbury University on April 16 about the just use of force to protect democratic interests. The lecture was called "Justifying the Use of Armed Force: The Just War Idea and the Iraq Debate."

Dr. Johnson is a faculty member in the departments of Religion and Political Science at Rutgers, the State University of New Jersey. He has also discussed the "just war" theory at various institutions such as Harvard University and the United States Naval Academy.

Johnson said that war could at times be justified as a last resort due to blatant violations of international peace and human rights. According to international human rights laws, it is imperative for global powers to take action when these violations occur.

"Sovereign nations, such as the United States," said Johnson, "have the right to use force in order to serve the common good and preserve peace. If they recognize these violations, then they have an obligation to do something about it. War serves as a remedy for any disorder or unjust situations that take place anywhere in the world."

Regarding the war in Iraq, Johnson dis-

played on an overhead projector the latest criteria as developed by President Bush befitting just force: 1. Defense against armed attack. 2. Retaliation for armed attack. 3. Reclaiming persons, property, or other values wrongfully taken. 4. Punishment of evil.

Johnson also explained the three main reasons President Bush called a preemptive strike, which were to neutralize weapons of mass destruction, to enforce U.N. Security Council resolutions and to put an end to the long-term human rights violations.

Many experts believe that Saddam Hussein was a much bigger threat to international peace than former Yugoslav leader Slobodan Milosevic.

Even if the coalition forces do not find weapons of mass destruction, Johnson affirms that the full-scale human rights violations would justify the war in Iraq.

After delivering the main points of his lecture, Johnson took some time to answer questions put forward by the audience. One



James Turner Johnson speaks to SU about just war.

Photo by Michelle Bennett

However, some people felt he contradicted himself by trying to draw a line between jihad and the "just war" theory.

"He said the theory was 'culture wide' but in the same breath said that it was a Western tradition," said Shawn Kidd, a junior at SU. "He failed to discuss in depth how Middle Eastern thought fits into 'just war,' except to say that jihad is also just."

Another person asked him if the U.S. case against Iraq could be reciprocated. Johnson said he wouldn't go into that.

Overall, Johnson said that force became absolutely necessary in order to reduce the threat posed by the Iraqi regime.

"My own judgment is that this war is clearly justified in terms of the international resolutions being constantly trampled on by this regime," said Johnson.

For more on his ideas, Johnson has published many books such as *Morality and Contemporary Warfare* and *Just War and Jihad: Historical and Theoretical Perspectives on War and Peace in Western and Islamic Traditions*.

person asked him about the whole concept of jihad, which Johnson was familiar with, being a scholar of religion.

Johnson said that the cause for jihad is defending, or sometimes even spreading, Islam. The former is the argument being made by the terrorists.

GullNet

continued from page 1

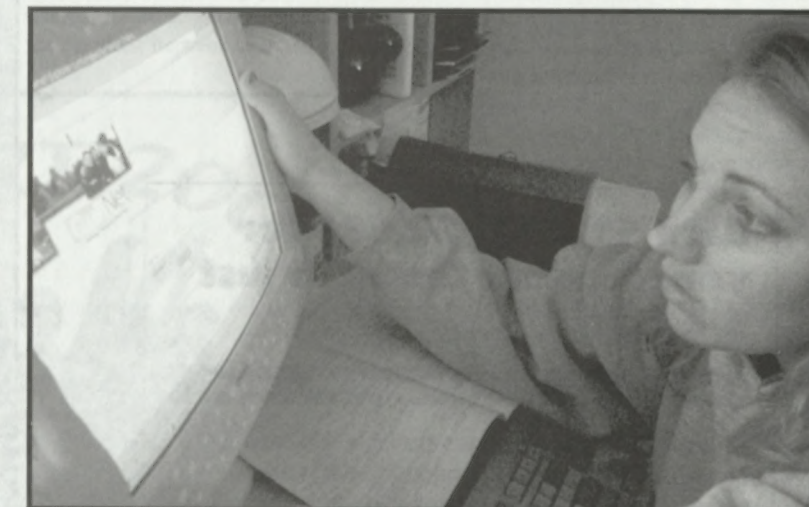


Photo by M. Bennett

Scenes like this one became familiar last week as students registered using the new GullNet system.

Is that guy even taking classes? I am not your mother.
O.K. I have to be at work at 6:00am!
That's not my underwear.
Is your boyfriend going to be paying rent?
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probably answered 50 or 60 phone calls myself, and I have not had one student bent out of shape with their problem. The students have been very polite and appreciative."

"Students also help each other," said Jerome F. Waldron, chief information officer at SU and project manager for PeopleSoft®.

Although there are problems in the system, Saulsbury and Waldron said that problems were expected. "We're new to this too. And we've been working on this for over a year," said Waldron.

Saulsbury said that after a couple more semesters, students will get the hang of the

software and begin to feel comfortable with it. Not only will GullNet® help students register for classes, but it will also contain a student's academic record, finances, credentials, participation information, etc.

Waldron said that his goal is to create a student services center in the future, called GullNet, where students can sign in once and get to their email accounts, view their transcripts, use WebCT®, and even pay their bills all in the same portal. His plans have begun to unfold with the use of GullNet as a registration process. For more information go to:

<http://www.salisbury.edu/gullnet/welcome2.html>

Editorial Policy

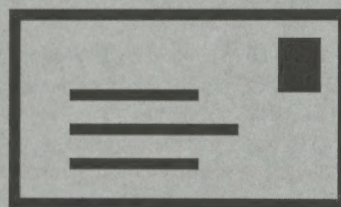
The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number

for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation, upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

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If you have any comments,

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LETTERS TO THE EDITOR

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Theatre performance: "Little By Little"

By Chrissy Moore
Freelance Writer

The Maryland premiere of "Little By Little," a three-character musical centered around friendship, love and popcorn, will close the 2002-2003 Bobbi Biron Theatre Season. Under the direction of senior theatre major Adam Lehman, the show will run April 24-27 and May 1-4.

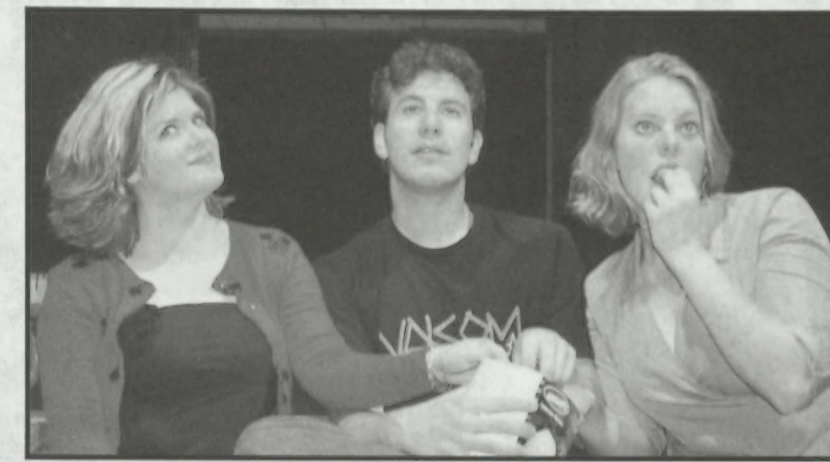
"Little By Little," with music by Brad Ross and lyrics by Ellen Greenfield and Hal Hackady, follows three lifelong friends who grow, little by little, from kids to adults. As they learn about life, love and the importance of friendship, valuable life lessons are learned and hard decisions are made.

The characters are simply named Woman 1, Woman 2 and Man, as audiences will relate to each character and their romantic plight. "The musical is light and fluffy when it needs to be, but when it gets down to the relationships, everyone can relate," says Lehman.

When Lehman held auditions for the show in early March, he was looking for talent as well as chemistry. He needed three people who could play off each other, work hard and have fun all at the same time.

Lehman cast senior Justin Huebner, junior Nicki Dziduch and sophomore Jocelyn Andersen, three very talented, hard-working, fun-loving performers. Accompaniment is played by sophomore music major, Sunny Kim.

The cast of "Little by Little" feels that Lehman has created a supportive, fun work-



Actors in "Little by Little" get ready for opening night!

Photo by Megan Centineo

ing environment. "My cast is willing to take chances," says Lehman. "Rehearsal is about trying things out, not how you look."

Working with a student director "is a lot more fun," says Andersen. "It's more intimate between the cast and director because Adam is also a friend." He creates "a relaxed atmosphere, we don't get uptight, but we are still getting a lot of work done. The outcome will be just as good as a professional production, because of all the research Adam has done," says Dziduch. "What he lacks in experience, he makes up in enthusiasm and creativity," says Huebner.

Lehman feels working among peers is a challenge, as there is no real authority figure. "At times it is harder to stay focused and on task," he says. "I usually bribe them

with promises of leaving early if they stay focused," says Lehman.

The cast immediately fell in love with the music. Dziduch, playing Woman 2, and Andersen, Woman 1, clicked with their characters, each relating to experiences and characteristics within their counterparts.

"I clicked with Woman 1. I related to her because I too, in past relationships, have questioned whether there is something or someone better," says Andersen.

Huebner enjoys the opportunity to interact with the audience through his song "Rainbows," a karaoke number his character performs. "The audience should always be involved, and I enjoy interacting with them," he says. "There is also potential camaraderie between characters; the music

gives us an opportunity to play with each other a lot."

"Little By Little" calls for a very small cast, which allows for greater intimacy between all facets of the production: cast, director and technical crew.

"I enjoy working with a smaller cast. You get to know each other on a different level because it's so small," says Andersen. Lehman enjoys working with a smaller cast, because there is "NO DRAMA! It is not a chore to come to rehearsal; it's fun."

"Little By Little" poses as a fun-loving romantic comedy of a musical, but the cast has learned that there are underlying challenges. They have to take into consideration the changes each character undergoes as they mature.

They must consider changes in voice, posture and outlook as they grow. To do so, Lehman has instructed his cast to observe people around them in general, as actors learn about their craft through observation.

The process has been a great learning experience for everyone involved, a testament as to why student-directed shows are so important in an educational theatre setting. Lehman has learned a lot about the art of directing as well as the fact that "you have to do a lot on your own or delegate tasks to people you trust, or they won't get done."

Every other member of the production has learned a valuable lesson. The show is the first time Kim has played piano in the theatre. Andersen has learned what is it like to manage a major role in a musical on top of schoolwork and extracurricular activities.

Dziduch, who was recently accepted to the American Musical and Dramatic Academy in New York City, is exercising her voice as well as bulking up her credentials.

Huebner is sharpening his memorization skills, learning a lot of information in a short amount of time. "Adam makes me juggle while I'm singing, because I think too much," he says.

The cast and crew of "Little By Little" is excited for its April 24 opening and hopes for a large turnout. They hope the audience will enjoy a musical about the trials and tribulations of life, love, growing up and friendship, as well as the healing power of popcorn!

Performances are Thursday-Saturday March 24-26 and May 1-3 at 8 p.m. in the Black Box Theatre, with additional matinee performances Sunday, April 27 and May 4 at 2 p.m. Tickets, which are \$8 for community members and \$6 for non-SU students, can be picked up in advance at the information desk in the GUC, or reservations can be made by calling the Theatre Box Office at 410-543-6228. SU students will receive one free ticket with SU ID.

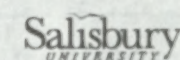
SPRING CONCERT 2003

SU DANCE COMPANY

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Image by CJZ Photography



Spring returns to SU!

Photos by Carla Pini and Constance Mensh

Overheard

By Abby Finestine and Sonia Thompson

"What do you think about the new registration system?"



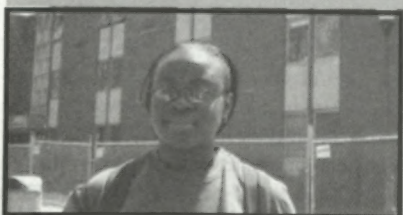
"There are a lot of glitches, but it is a new system, so there are going to be glitches. The old system that was used was a lot less people friendly and in the long run this one will be a lot better."

Chasity Cross Junior



"I actually went on yesterday to register for summer classes and one class wouldn't come up online. And now I still have to go to the Registrar's office anyways. I like the idea of it, but it still has problems that need to be worked out."

Lauren Beauchamp Sophomore



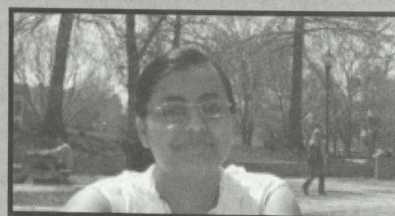
"I'd rather do it in person, so that I know it's done. I don't like the idea of using the computers because I don't know if it went through."

Keasha Fludd Junior



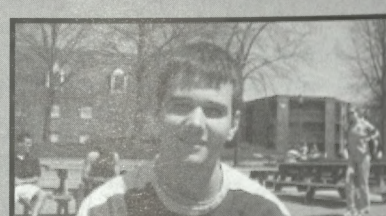
"I think it's better. I'm the kind of guy that does stuff at the last minute, so if I can do it late at night, that's awesome. But I'm still not quite sure how it works."

Mike Bundy Sophomore



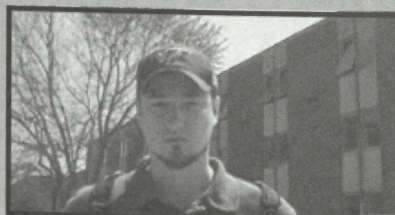
"I think it's not a good idea because I have to wait weeks to sign up and I probably won't get my classes. It is a good idea that it's on the web, so there is a smaller opportunity for stuff to get lost."

Jessica Martinez Sophomore



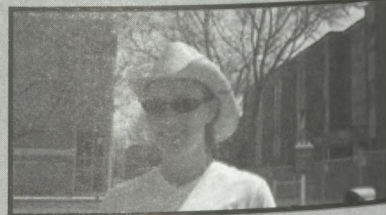
"It's good because it's more organized, but it's also more of a hassle because you can't use the Gull Line. You have to go online. And it sucks that sophomores have to register late."

Mike DeNardo Sophomore



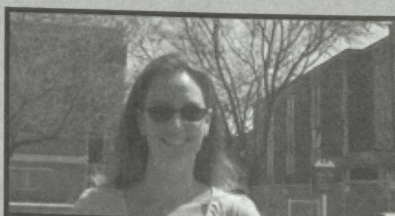
"I think it's good because you don't have to deal with lines, but some of my friends don't completely understand the process."

Gene Teat Junior



"It's nice that it's real time and you can see your schedule right away."

Erin Kalins Sophomore



"I think it's convenient because you can do it in your room."

Chrissy Widas Sophomore



"I think it's better because you don't have to wait for everyone else. You can sign up right away."

Daryl Lee Freshman

Born to dance

By Sonia Thompson

Erin Rhoades, a senior at Salisbury University and president of the Dance Company, has been dancing since she was two years old. She has also been choreographing her own dances since middle school. In the Dance Company's upcoming Spring Concert her own original piece, "An Angel's Requiem," will be performed.

Her dance was the winner of the Fall Dance Showcase adjudication. Rhoades was also invited to present at a showcase at Towson University in March, and she is featured

In addition to Rhoades' piece, the company will be performing six other dances. Unlike the Fall Concert, which is totally student choreographed, the Spring Concert is a collaboration of professionally choreographed works.

Hutchinson began planning for the Spring Concert 18 months ago, trying to find guest artists for this concert.

Dancer Shahram Tehranian and guitarist Michael Perez have been invited to present Flamenco, Spanish folk music and dance. Victoria Hutchinson's dance, "Rhap-



Photo submitted by Victoria Hutchinson

Dance company practices for big show.

in the Undergraduate Student Research Conference, which celebrates significant student achievement.

Her dance is set to the music of the Pat McGee song "Elegy for Amy." Rhoades heard the song three years ago as she was lying in bed listening to the words, and she was inspired to dance. She has wanted to do the piece for a couple years now and decided that she wanted it to be her last piece before she graduated.

"Elegy for Amy" is an emotional song about the death of a girl named Amy. Although the words are not in the actual performance, the emotions can be heard through the music and seen through the dance. "An Angel's Requiem" is a lyrical ballet. "It's definitely an emotional piece, it's bittersweet," says Rhoades.

Instead of performing in her dance, Rhoades has chosen other girls to take the stage. "There is part of me that is really glad that I took myself out of it, because I just wanted to see what it looked like," she says.

Rhoades is a communications major with a dance minor, but even though she is only minoring, the art form is something that she wants to pursue outside of college. "Dancing is my therapy. It puts my body and mind at ease," says Rhoades.

Summer of the mutants

By Brian Zitzelman

SNIKT!! BAMF!!

On May 2, these two sounds will roar through theatres worldwide as "X2" is released. "X2" is the sequel to 2000's hit film "X-Men," which went on to make nearly \$300 million worldwide.

The original "X-Men" is often cited as the beginning of the current comic book boom in the movie industry. Since its release, such comic adaptations as "Road to Perdition" and last year's number one film "Spider-Man" have gone on to major box office success. "X-Men" introduced Hugh Jackman to audiences as the popular character Wolverine, the hot-headed mutant with adamantium bones. Wolverine joined Charles Xavier (Patrick Stewart) and his X-Men, and in doing so, defeated Magneto (Ian McKellen) and saved the day.

"X2" continues the story of the mutants at Xavier's School for the Gifted. They are still persecuted by much of the society around them. Yet, as the famous phrase says, they must "defend a world that hates and fears them." In the film William Stryker (Brian Cox) leads an assault on the school after public outcry against mutants continues at an ever-growing rate.

Thanks to the massive history of the X-Men books, "X2" is able to add tons of new characters and mutant filled moments. The budget for "X2" is \$100 million, \$30 million more than the original's. With this, director Bryan Singer has promised some major mutant action.

Longtime X-fanatics have always had a soft spot for the ol' fuzzy elf Nightcrawler. The character, portrayed by Alan Cumming of "Spy Kids" fame, is set to appear in a major way with "X2." X-Men devotees are looking forward to finally being able to hear the sound of Nightcrawler's "BAMF" as he teleports all over the place.

Another aspect of the film that has fans going crazy is the return of Ian McKellen as the master of magnetism Magneto.

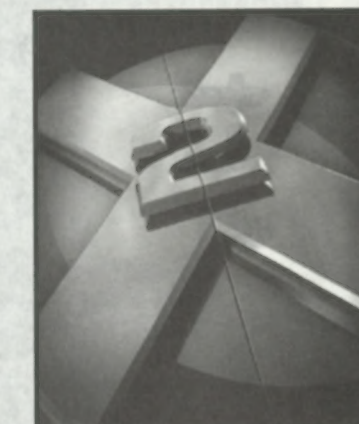


Photo courtesy of the internet

McKellen, who gained a large amount of popularity from "X-Men," has since become one of the major stars of the hit "Lord of the Rings" films as Gandalf, for which he received an Oscar nomination. "X2" is McKellen's first movie since the "Lord of the Rings" film began, leading both sets of fans to count the days until the sequels premiere.

Early opinions on the finished version of the film have popped up in various places on the Internet. Bastion of movie fandom aintitcoolnews.com has several reviews up on their site as well as darkhorizons.com. The "X2" buzz on both sites has been positive and claims it to be superior to the original. For moviegoers looking to see trailers for the movie, one can go to x2-movie.com to view them.

The film premieres in a record-breaking 93 international territories on May 2. "X2" has to face high expectations. Not only is the movie being touted as the first big summer hit of the season, it is also considered a continuing step forward for comic films.

All current estimates are for "X2" to dominate the box office. Of course, that is before a certain group of people dressed in black and trench coats arrive at theatres in "Matrix: Reloaded."



X-Men will dominate theatres this summer.

Photo courtesy of the internet

Senior Art Show



Photos by Carla Pini

SU's Senior Art Show will run April 19th - May 12th in the Fulton Hall Gallery

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Campus Blurbs

Compiled by Constance Mensh
Editor in Chief

Cup Classic at SU

SU's first annual Cup Classic is Sunday, April 27, 9 a.m.-10 p.m. on Salisbury University's intramural fields (Wayne Street), with proceeds benefiting the Wicomico Mentoring Project and the Maryland Food Bank. Admission is an optional donation of a canned food item. Forty teams of SU students compete in a round robin, co-ed soccer tournament for championship jerseys, a team trophy and a spot on the SU Cup Classic plaque to be displayed in Maggs Gym. On the sidelines from 10 a.m.-4 p.m., 40 SU clubs as well as campus and local organizations plan a community fun fest to include food, carnival games and family-oriented activities. For more information call Rusty Brown at 443-783-4585 or e-mail hrb0207@salisbury.edu.

Writers-on-the-shore series

A reading will feature Cave Canem Poetry prizewinner Natasha Trethewey Tuesday, April 29, at 8 p.m. in the Montgomery Room of the Commons building at Salisbury University. Co-sponsored by the SU Department of English and Office of Multiethnic Student Services, the reading is free and open to the public. The event is part of the Writers-on-the-Shore series. For more information call Dr. Michael Waters at 410-543-6540 or visit the SU Web site.

Spring Philosophy Symposium

Salisbury University's Spring Philosophy Symposium titled "What is a Good Citizen?" will be held Saturday, May 3, from 9:30 a.m.-3 p.m. featuring Harvard University's Elaine Scarry engaged in dialogue by Dana Villa from the University of California, Santa Barbara. Scarry is the Walter M. Cabot professor of Aesthetic and the General Theory of Value at Harvard. Dana Villa is an associate professor of political theory and one of the fore-

most authorities on 20th century political thinker Hannah Arendt. The morning session is in Caruthers Hall Auditorium, and the afternoon session is in Henson Science Hall, Room 243. The afternoon session is devoted to open discussion. A continental breakfast is available at 9 a.m., and lunch is available in the Commons. A reception with the participants follows immediately after the program in the Philosophy House. Reservations are not required, but those attending are asked to call 410-677-5070 or e-mail fikane@salisbury.edu.

Harpist performance

Melissa Tardiff performs at 2 p.m. Sunday, May 4, in the Great Hall of Salisbury University's Holloway Hall. A solo and chamber harpist, Tardiff performed at the world premiere of the film "Gods and Generals" and in private concert for the ambassador of Spain. She also has appeared with touring bands for singers Anne Murray and Connie Francis and performs at the U.S. Supreme Court, Kennedy Center and U.S. Naval Academy. Flutist Sharon Woster Pabon and pianist Kimberly Weber accompany Tardiff's performance. The concert is free and open to the public. For more information call 410-543-6271 or visit the University's website.

Cinco de Mayo fiesta

Mexican music, cuisine and dancing lessons highlight Salisbury University's Cinco de Mayo celebration 11 a.m.-3 p.m. Monday, May 5, outdoors between Henson Science Hall and Devilbiss Hall on the SU campus. The event features salsa dancing, a performance by the band Fugas, games and a mystery prize. Mexican foods available include nachos, beef tacos and quesadillas, as well as vegetarian items.

The SU Spanish Club sponsors the celebration. For more information call 410-543-6030 or visit the SU website.

Crime Beat

Compiled by Constance Mensh
Editor in Chief

04/11/03 Theft A resident of Choptank Hall reported that a Sony Playstation II was stolen along with two games from a room on the sixth floor.	08:20 p.m.	04/13/03 Theft A hood ornament was reported stolen from a vehicle while parked in the Chesapeake lot.	06:30 p.m.
04/11/03 Threatening E-mail/Act of Intolerance A resident student reported receiving an e-mail that was threatening in nature and was intolerant based on sexual orientation.	09:58 p.m.	04/14/03 Theft A student reported that a keychain-wallet and contents were stolen from the lobby of Maggs Gym. The property was left unattended for approximately 10 minutes.	03:00 p.m.
04/12/03 Indecent Exposure A male student was observed urinating outside near the St. Martin lot. Administrative action is pending.	03:52 p.m.	04/14/03 Vandalism A student reported that a vehicle was "keyed" and spray painted while parked in the Caruthers lot.	07:00 p.m.

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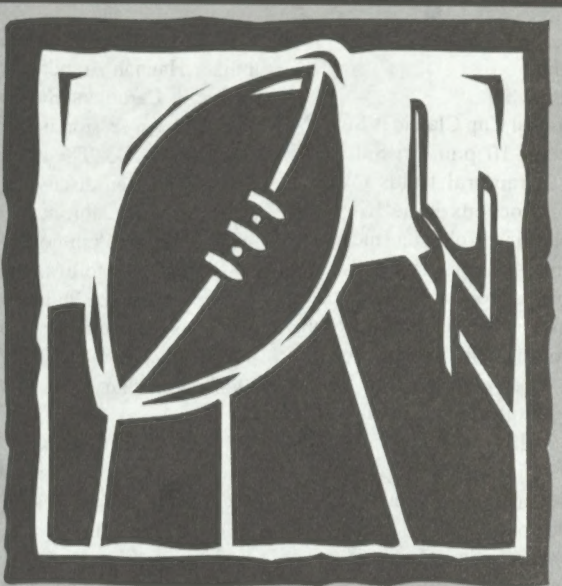
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Top Sea Gull seniors



Photo by Michelle Barnett

Amy Campion

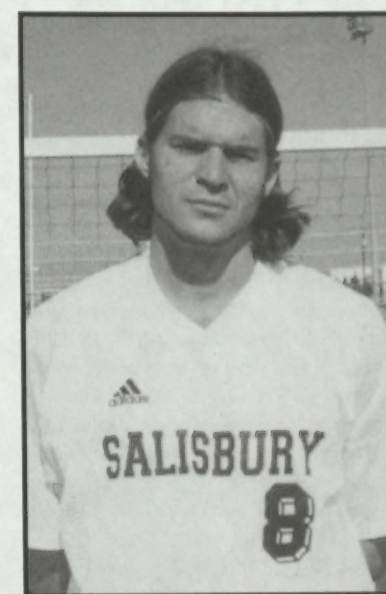
By Sean Iannucci
Sports Editor

When Amy Campion graduates this May, she will leave Salisbury as one of its most accomplished athletes ever. The 6'0 guard has not only become representative of Salisbury basketball, she has gained national status due to her astonishing statistics and numerous awards.

Campion was named first team All-American in 2003 and a set new Salisbury single season scoring record with 681 points, averaging 24.3 ppg. The Bowie, MD baller finished an amazing second in the nation in scoring, while leading the Capital Athletic Conference (CAC) in scoring, assists, steals, three-point FG's and free throw percentage. Campion has started all four years as a Sea Gull and ended her career as the school's all time leader in points, 1,938, and steals, 420. She led the team to a 23-5 overall record this season, and although the Sea Gulls were snubbed a NCAA tournament appearance, Campion aided Salisbury in winning three previous conference championships and appeared in the tournament three times as well.

An elementary education major, Campion was also named to the Verizon Academic All-American second team, which selects 15 players from all Division II and III teams nationally.

Amy Campion's career at Salisbury has been nothing short of amazing. For four years she has dazzled spectators while baffling opponents. The Sea Gull great plans to continue playing after graduation, hoping to take her passion further after an already incredible collegiate career.



Mike Steinen

By Michael Fletcher

It has always been said that offense wins games, but defense wins championships. It was no different for the CAC champion Men's Soccer team this season. Their strong defense led them to the championship this season, and the leader of this defense was Mike Steinen. Steinen was the

team captain for the second year in a row, and helped propel the Sea Gulls to record low 0.36 goals against average.

Steinen played with a lot of heart and determination, and because of this was selected to the National Soccer Coaches Association of America (NSCAA) 11-player All-America first team, becoming one of only six players in Salisbury history to earn the honor. He was named to the CAC first team as well, both well-deserved credits for the senior.

Steinen played marking back for the Gulls and was always matched up against the opposing team's top-scorer. Steinen did a great job of shutting them down and was the heart and soul of this defensive unit. The three year starter led Salisbury in an amazing 13 shutouts this season, propelling the team to their 15-3-1 record. Whether it was saving a ball from going out of bounds or winning the ball in the air, Steinen was everywhere for the Gulls in 2002.

While Steinen did a great job on defense, he also helped the Gulls' offense this season, chipping in with five goals and one assist. Steinen did whatever Coach DiBartolo asked him to do, and never seemed to run out of gas.

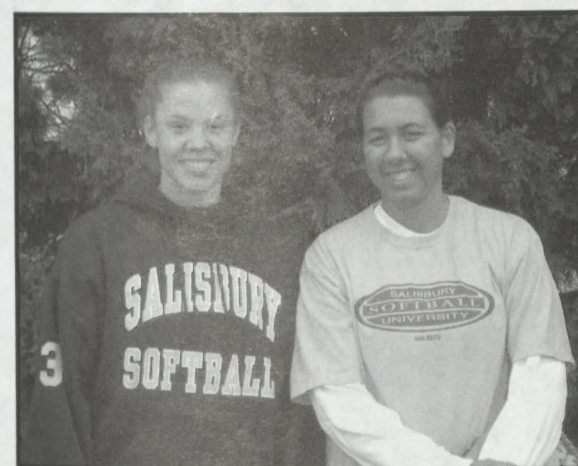


Photo by Carla Pini

Lisa Gentilella and Katie Mullinix

By Matt Dewhurst

Four years ago two players, one from Hamilton, NJ and one from Westminster, MD, came to Salisbury University as proven high school athletes ready to make their mark as Sea Gulls. Over the next few years, Lisa Gentilella and Katie Mullinix did just that, leading Salisbury Softball to national success.

"Coming in, I had played with good players," said Gentilella. "But now I was playing with unbelievable players."

Recognizing the surrounding talent, Gentilella quickly learned that she had to step it up as a player.

"I had to recognize that I didn't have to do everything myself," said Gentilella. "I had people like Katie [Mullinix] to play off of. She makes everybody around her better."

top five in pitching victories.

"I started as a DH and outfielder, but I like pitching now," said Mullinix. "I like to think that I do more for the team when I pitch."

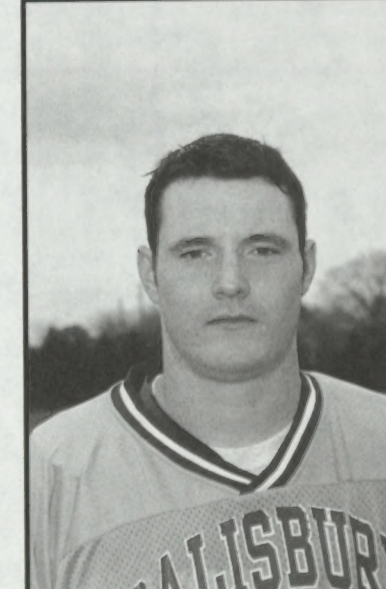
Last year Gentilella and Mullinix led the Gulls to the World Series with a dramatic victory in regionals. Both remember that as their favorite moment.

Next year the teammates will part separate ways, Mullinix on to school to be a massage therapist while Gentilella will attend SU for grad school while being an assistant coach for the softball team.

"[Gentilella] will make a great coach," says Mullinix. "She has a dominating presence on the field and is a true leader."

Both Mullinix and Gentilella will be leading the Gulls in the CAC Championships this weekend and hopefully back to the World Series, ending their careers in style.

Both earning All American Honors, the senior duo will be leaving their mark in the record books as well. Gentilella, who leads the team this year in almost every offensive category, will finish her career as the all-time Seagull hit leader, while Mullinix, who began her career as a DH, will leave as one of the



Josh Bergey

By Noah Wood

Senior attack man Josh Bergey has led an outstanding career at Salisbury University as an integral part of the Men's Lacrosse Team.

Bergey was an All-American his junior year and this year he leads the nation in points, having gained 69 points in goals and assists. Josh is very proud of his career at Salisbury and he knows that the team and head coach Jim Berkman have been instrumental to his success.

"When it comes to lacrosse, Coach is a perfectionist and when Coach puts together a team, he puts together an army," said Bergey. "We don't go to play; we go to take over."

During his freshman year, he contributed to the team's 2000 victory in the National Championship. He was a midfielder his first three years at Salisbury, but tore his lateral meniscus over the summer and played attack for a summer league called the Thursday Night League. Since then, he's been playing attack this year.

Despite an already incredible career, Bergey still has goals he wants to achieve. He is aiming to score at least a hundred points this season and win the National Championship as well.

"I don't really care too much if I get those points," said Bergey. "Just as long as we win the National Championship. I'm not in it for myself, I'm in it for the team."

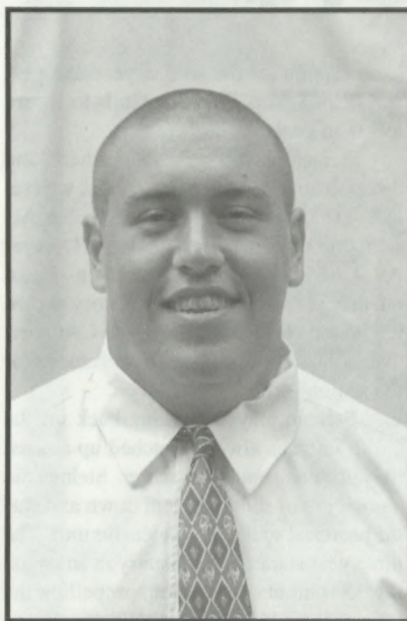
Bergey is an Interdisciplinary Studies major and hopes to get a job this summer with his older brother, who is a financial advisor. He is going to play professional lacrosse in the indoor and outdoor draft as well.

Bergey has been very happy with his senior year. He really enjoys the way the season is going: the team, his performance and the coach's hard work ethic and game plan. Josh is a very dedicated lacrosse player and he makes it a significant part of his life.

"My hobby and life is lacrosse. I don't have time for anything else," says Bergey.

Josh Bergey's hard work, commitment and team spirit will help him and the team endure rough competition and gain many victories throughout the latter games and championships of the season.

Top Sea Gull seniors



Beau Ridgway

By Sean Iannucci
Sports Editor

For four years Beau Ridgway has been clearing paths for running backs and protecting his quarterback from harm's way. The senior offensive lineman stepped up his

game in 2002, helping Salisbury rank fourth in the nation in rushing (313.6 yards/game) and aiding the Sea Gulls in one of their most successful seasons.

Ridgway's blocking skills earned him a spot on the 2002 Hewlett Packard Division III All America football team, being selected as a guard on the second offensive unit. He was also selected to the American Football Coaches Association (AFCA) All-America and to the All-Atlantic Central Football Conference (ACFC) first teams.

As the leader and anchor of the offensive line, Ridgway and the Sea Gulls produced 13 100-yard rushing performances this season. Not only did his blocking help running back Reggie Boyce reach the 1,000 yard plateau, Beau's pass protection and awareness allowed freshman quarterback Dustin Johnson to rush for over 1,000 yards as well.

The Sea Gulls' 9-2 record and first NCAA playoff appearance since 1986 came in big part to the tenacity of Beau Ridgway. The senior guard gave protection and running room to his backs, and was rewarded for this season's performance with prestigious honors.



Jill Cressor

By Sean Iannucci
Sports Editor

It is extremely rare for a player to be named All-American three consecutive years. In 2002, however, Jill Cressor was named to the National Field Hockey Coaches Association (NFHCA) All-American second team, after earning third

team status in 2000 and 2001.

Not only has the Downingtown, PA native been an important piece to the Sea Gulls' previous championships, as they have won the CAC title the last eight seasons, she has concluded her Salisbury career as the school's all time leading scorer with 174 points, 80 goals and 14 assists.

Cressor helped lead the Sea Gulls to a 17-3 record in 2002, a CAC championship and a third place finish in the NCAA Championship Tournament. She finished second in the CAC in scoring, with junior teammate Lindsey Elliot finishing first, with 16 goals, eight assists and 40 points.

Although her Sea Gull career has come to an end, Jill Cressor will always be remembered within the school as one of the top Field Hockey players ever. In addition, her name will be cemented in the record books as the Sea Gulls' all-time leading scorer.

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Sea Gull Sports Beat Four teams earn #1 seeds

By Sean Iannucci
Sports Editor

Softball – (28-3-1) The Sea Gulls swept York in their April 14 doubleheader, with Katie Mullinix and Lacey Lister pitching consecutive shutouts 4-0, 3-0 (Lister's a no-hitter). The team earned the #1 seed for the CAC tournament and will play the winner of Catholic/Gallaudet on Saturday, April 26 at home.

Baseball – (22-8-1) Beat Virginia Wesleyan 8-2 on Thursday, April 17, Cory Willey pitching a complete game 4-hitter with 10 strikeouts. Shortstop Brandon Mason went 3-6 with 3 runs and 2 RBI. The Sea Gulls earned the #1 seed in the CAC tournament.

Men's Lax – (12-1, 6-0 CAC)

The Sea Gulls defeated St. Mary's 18-9 on Saturday April 19, earning the #1 seed in the CAC tournament. Bergey, O'Neil and Phillips all had three goals apiece. The team is currently ranked second in the nation and play Thursday, April 24 at home against the Marymount/Goucher winner.

Women's Lax – (10-1, 5-0 CAC)

The Sea Gulls registered their eighth straight victory on Saturday, April 19, defeating Colorado College 18-5. Junior Jessica White had five goals and two assists, while Amber Stansbury and Linda Ackerman netted three goals each. The team earned the #1 ranking in the CAC tournament and play at home against the Marymount/Goucher winner on Friday, April 25.